

Year 9 and 10 Music

Mix it Up

Throughout this lesson block students:

- Notate and record melodic and lyrical ideas into DAW.
- Investigate methods of working with a DAW in the editing and mixing phase that includes:
 - Exploring sounds and textures through the use of native and synthesised instruments
 - Experimenting with plugins and effects to create timbral change, and alter dynamics and expression, including reverb, equalization, compression and delay.
 - Experimenting and manipulating samples and loops to create original material

Time Allocation 2 Lessons (2.5 hours)

Lesson Objectives	<ul style="list-style-type: none"> • Experiment and create notated or recorded methods of song writing • Experiment with and evaluate the use of Digital Audio Workstations (DAW) in developing and enhancing musical ideas • Experiment with expressive devices and DAW plugins to enhance timbral, expressive and textural qualities of song • Design a workflow and create song forms and ideas on DAW of choice
-------------------	---

This lesson has a **critical thinking** and **creativity, literacy** and **ICT capability** focus:

Underpinning General Capabilities	<ul style="list-style-type: none"> • pose questions to critically analyse complex issues and abstract ideas • give reasons to support their thinking, and address opposing viewpoints and possible weaknesses in their own positions • clarify complex information and ideas drawn from a range of sources • speculate on creative options to modify ideas when circumstances change • assess risks and explain contingencies, taking account of a range of perspectives, when seeking solutions and putting complex ideas into action • analyse reasoning used in finding and applying solutions, and in choice of resources • develop higher order concepts in academic texts through language features that compact and generalise ideas • select and use a range of ICT independently and collaboratively, analyse information to frame questions and plan search strategies or data generation • select and use ICT to articulate ideas and concepts, and plan the development of complex solutions
-----------------------------------	---

Key Words lyrics; melodic ideas; DAW; mixing; recording; texture; dynamics; looping